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## TERMS AND CONDITIONS TO PARTICIPATE IN THE OFFICIAL SELECTION OF THE BBK MENDI FILM BILBAO-BIZKAIA 2021

The 14<sup>th</sup> BBK Mendi Film Bilbao-Bizkaia (Mendi Film) will be celebrated onsite in Bilbao and online from the 3<sup>rd</sup> to the 12<sup>th</sup> of December 2021.

The Festival, in both its onsite and online formats, is organised by the "Asociación Cultural Mendi Film Festival Elkarte" Association, (company tax code G01503192) and is based in Portal del Rey 14-3dch, Vitoria-Gasteiz 01001 (Spain).

The International Festival of Mountaineering, Adventure, Extreme Sports and Nature Films and Documentaries, **Mendi Film**, has been a member of the [International Alliance for Mountain Film](#) (IAMF) since 2011.

### GENERAL CONDITIONS

1. All work related to the following subjects is eligible for submission: alpinism, climbing, mountain and adventure sports, skiing, extreme sports, ecology, environment, ethnography...
2. Participation is restricted to productions made from the 1<sup>st</sup> of January 2019 onwards.
3. Each participant may enter more than one piece, provided that a separate entry form is submitted for each one.
4. The Selection Committee will choose the participating films.
5. The selected films will be screened once or twice from the 3<sup>rd</sup> to the 11<sup>th</sup> of December 2021. The awarded films will likely be screened on the 12<sup>th</sup> of December 2021. The Organising Committee will decide on which date and at which theatre will the selected films be screened. The Festival's Board of Directors reserves the right to modify said schedule.
6. Participants must ensure that they hold the intellectual property rights and public screening rights for the registered work. Participants must also guarantee that no legal, contractual or any other limitation exists that could prevent the organisers of Mendi Film from publicly screening the work. Similarly, they must be able to prove that they possess the appropriate authorisation from any people or organisations that hold copyright for different elements that appear in the film, such as music, videos, images, graphics, etc. The registered participant is committed to keep the organisers of Mendi Film free from any possible third party claim that may be initiated in relation to copyrighted material. Mendi Film reserves the right to disqualify any film that does not hold the authorised copyrights.

### SUBMISSIONS – FINAL ENTRY DATE: 15<sup>th</sup> SEPTEMBER 2021

1. The submission period for the BBK Mendi Film Bilbao-Bizkaia 2021 will be from 1<sup>st</sup> of April to 15<sup>th</sup> September 2021.
2. The submissions will be carried out by the filmmakers, producers or legal representatives.

3. Submissions for the 14<sup>th</sup> BBK Mendi Film Bilbao-Bizkaia are free to enter.
4. The submission must be entered by completing the online form and by attaching the requested material.
5. Each work, regardless of the source language, must be sent **with an English subtitle file (.srt) and/or a time-coded dialogue list in English for subtitling purposes.**
6. The requested documents will need to be submitted via email ([submission@mendifilmfestival.com](mailto:submission@mendifilmfestival.com)) within the aforementioned time frame.
7. All submissions received will be acknowledged.
8. The Mendi Film Organising Committee will personally inform all participants on the final film selections before the list is made public, and at least three weeks prior to the opening of the festival.
9. The Mendi Film Organising Committee will notify the copyright holders of the film selections via email. Upon confirmation of the selection, the copyright holders will have three working days to revoke their involvement.
10. If the film is accepted for participation in this edition, the selected copy will become part of the Mendi Film Historical Archive, thus being open to internal consultations or to being used as promotional material for the Festival, once authorised by the operation and distribution copyright holder.

## TECHNICAL REQUIREMENTS

All films selected must meet the following requirements:

Video codec: Apple prores 422 or DNXHD 115

Audio MPEG-4 stereo, 48kHz, 128 kbps

If the films are sent via post (USB flash drive, HDD Laptop Hard Drive, SD card), the Organising Committee will not cover either the post or packaging costs, or any customs charges.

## PROMOTIONAL MATERIAL

The submissions must be sent with three images and the film poster, which will be reproduced, published or exhibited for promotional purposes for the Festival.

Image submission requirements:

- Format: JPEG or PNG
- Minimum resolution: 3500x2000 or higher
- Maximum size: 5000kB

Images must be sent with the title of the film, location and include a photographer credit. The images submitted for the selected films will be kept in the Festival archives.

Please remember to include the Press Kit and director's CV.

BBK Mendi Film Bilbao-Bizkaia reserves the right to edit and use the information on the selected films and the promotional material submitted (including information submitted alongside the form, photographs, posters, trailers or film clips that are under three minutes) in Mendi Film's official channels, and in online or offline media outlets.

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## AWARDS

The Festival Board of Directors will appoint an International Jury consisting of 5 members.

The International Jury will establish internal regulations in accordance with the Festival Board of Directors. Their decision will be irrevocable. The Jury will present the following awards:

- Grand Prize: "Eguzkimore" trophy & €6,000\*
- Best Director: "Eguzkimore" trophy & €3,000\*
- Best Script: "Eguzkimore" trophy & €2,000\*
- Best Cinematography: "Eguzkimore" trophy & €2,000\*
  - Jury Award: "Eguzkimore" trophy & €2,000\*
- Best Mountaineering Film: "Eguzkimore" trophy & €1,200\*
  - Best Climbing Film: "Eguzkimore" trophy & €1,200\*
- Best Culture & Nature Film: "Eguzkimore" trophy & €1,200\*
- Best Sport & Adventure Film: "Eguzkimore" trophy & €1,200\*
  - Best Short Film: "Eguzkimore" trophy & €1,000\*
- Best Film in Basque: "Eguzkimore" trophy & €1,000\*

The film chosen by the audience will also be awarded.

- Audience Award: "Eguzkimore" trophy & €1,000\*

\*The gross amount of the prizes is subject to tax.

Films with a total duration of 30 minutes or less will fall under the Short Film category.

The Official Jury will be able to give Special Mentions to the films of their choice.

Copyright holders will receive monetary prizes in the first quarter of 2022.

## BBK MENDI FILM BILBAO-BIZKAIA 2021 ONLINE

The 14<sup>th</sup> edition of BBK Mendi Film Bilbao-Bizkaia 2021 will be held online from the 3<sup>rd</sup> of December 2021 to the 12<sup>th</sup> of January 2022, and the films will be available on the Festival's Vimeo channel. The films and/or packs will be available to rent until the 12<sup>th</sup> of December. The viewers who rent out the full pack on the 12<sup>th</sup> of December will have access to watch the content until the 12<sup>th</sup> of January. This means that the films will not be available to rent after the 13<sup>th</sup> of December, but users will be able to watch them during the validity of the purchased pack.

The official film selections will be available to rent individually, grouped by theme, or as part of the full pack that includes the entire official selection.

The films will be available in their original version with subtitles in Basque, Spanish and English.

The films available at Mendi Film will be geo-blocked to Spain.

Of the income generated through the online film screenings, the copyright holder will receive a percentage of the profits, after taxes and expenses resulting from publicity, the platform and its configuration are deducted.

The aforementioned percentage will be subject to the conditions of the onsite festival. If the audience capacity is reduced, the Festival will need to cover the expected ticket sales in order to account for the benefits.

If the audience capacity is not reduced, all income generated through online sales, after expense deduction, will be counted as benefit.

The benefits will be proportional to the submitted film's duration with respect to other films when they are included as part of a pack.

## **MENDI TOUR 2022**

Every film from the Official Selection of the BBK Mendi Film Bilbao-Bizkaia 2021 will be considered during the selection of the Mendi Tour 2022. This touring screening programme, organised by BBK Mendi Film Bilbao-Bizkaia, visits 50-60 cities all over Spain.

Mendi Film will contact the copyright holders of the films that are selected to participate in Mendi Tour 2022 in order to formalise the relevant licence, royalties included.

Any omission to these regulations will be resolved by the Organising Committee of the 14<sup>th</sup> BBK Mendi Film Bilbao-Bizkaia, in accordance with the general principles of law, and with the uses and practices of audio-visual festivals.

The interpretation and application of said regulations is the sole responsibility of the Festival Organising Committee exclusively.

All data provided during the submission process will be treated with the utmost care in accordance to the personal data protection regulations. The purpose of processing the data is linked to the submission and development process of BBK Mendi Film Bilbao-Bizkaia and its future editions. Should the holder's data change, they will need to inform the "Asociación Cultural Mendi Film Festival Elkarte" Association, as managing entity of the database and website, by sending an email to [info@mendifilmfestival.com](mailto:info@mendifilmfestival.com). The "Asociación Cultural Mendi Film Festival" Association will consider the provided data as truthful and accurate at all times. Should this data not be corrected, the Association will be exempt from any liability. The holder can, at any time, exercise their right to access, rectify, object to or retract their personal data and notify the "Asociación Cultural Mendi Film Festival" Association, as managing entity of the database and website, by sending an email to [info@mendifilmfestival.com](mailto:info@mendifilmfestival.com). Should the provided data belong to a third party, the holder will need to be notified of the use and operating conditions, being the person who is solely responsible for facilitating and/or completing the registration form.

The signature of the copyright holder, filmmaker, producer or distributor on the registration form of the 14<sup>th</sup> BBK Mendi Film Bilbao-Bizkaia implies the acceptance of the conditions of these regulations.

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**AWARD WINNERS OF 2020**

**GRAND PRIZE** "Eguzkimore" trophy & €6,000

*HILLARY - OCEAN TO SKY, Australia, 2019*

Director: Michael Dillon

**BEST DIRECTOR** "Eguzkimore" trophy & €3,000

MARCIN POLAR. HARDA – THE TOUGH, Poland, 2019

**BEST SCRIPT** "Eguzkimore" trophy & €2,000

*A DREAM OF EDWIN DRUMMOND, UK, 2020*

Director and scriptwriter: Paul Diffley

**BEST CINEMATOGRAPHY** "Eguzkimore" trophy & €2,000

*VAELTAJAT - WANDERING IN THE WHITE, Finland, 2019*

Director: Otto Heikola

Cinematography: Otto Heikola

**JURY AWARD** "Eguzkimore" trophy & €2,000

*L'ESCALADE LIBÉRÉE, France, 2020*

Director: Benoît Regord

**BEST MOUNTAINEERING FILM** "Eguzkimore" trophy & €1,500

*BYĆ KOBIEȚĄ W HIMALAJACH (TO BE A WOMAN IN THE HIMALAYAS), Poland, 2018*

Director: Eliza Kubarska

**BEST CLIMBING FILM** "Eguzkimore" trophy & €1,500

*FREE AS CAN BE, USA, 2020*

Director: Samuel Crossley

**BEST CULTURE & NATURE FILM** "Eguzkimore" trophy & €1,500

*INTO THE CANYON, USA, 2019*

Director: Peter McBride

**BEST SPORT & ADVENTURE FILM** "Eguzkimore" trophy & €1,500

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*METANOIA*, Germany, 2020

Director: Florian Gassner

**BEST SHORT FILM** "Eguzkimore" trophy & €1,000

*EL GRAN HITO*, Spain, 2020

Director: Ignasi López Fàbregas

**BEST FILM IN BASQUE** "Eguzkimore" trophy & €1,000

*MENDIAN HIL, HIRIAN HIL*, Spain, 2020

Director: Iñaki Peña Bandres

**AUDIENCE AWARD** "Eguzkimore" trophy

*EVEREST – THE HARD WAY*, Slovakia, 2020

Director: Pavol Barabáš

**SPECIAL MENTION OF THE JURY**

*OUT OF THE BLUE*, France, 2020

Directors: Davina Beyloos Montaz-Rosset & Sébastien Montaz-Rosset

**SPECIAL MENTION OF THE JURY**

*POLYFONATURA*, Norway, 2019

Director: Jon Vatne

